



### Course Syllabus

1	Course title	Theories of Conflict
2	Course number	y.
3	Credit hours (theory, practical)	3 (theory)
3	Contact hours (theory, practical)	
4	Prerequisites/corequisites	None
5	Program title	
6	Program code	01
7	Awarding institution	University of Jordan
8	School	Prince Al Hussien Bin Abdullah II School International
0	School	Studies
9	Department	International Relations and Diplomatic and Regional Studies
10	Level of course	Master
11	Year of study and semester (s)	2019/2020 first semester
12	Final Qualification	
13	Other department (s) involved in teaching the course	None
14	Language of Instruction	English
15	Date of production/revision	September 22, 2019

### 16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

Name of Instructor: Hassan Barari Office Hours: Wednesday 2:00-4:00

Email: h.barari@ju.edu.jo

#### 17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

None

## 18. Course Description:

This course examines the literature on conflicts. The course will help students identify the broad direction of international conflict studies and will also permit students to pursue topics or ideas of their own interest. To that end, the course utilizes various theories from various IR paradigms to enrich in-class discussion. Much of the course revolves around the student led discussions, therefore students are expected to be prepared and fully participate. Upon completion of this course, students

will be in a position to develop their own perspectives and to construct useful theories for the best way to analyse inter-states and intrastate conflicts world.

#### 19. Course aims and outcomes:

### A- Aims:

- 1. To sharpen students' understanding of the dynamics of conflict in a changing world.
- 2. To enrich students' understanding with theories of conflict.
- 3. To equip students with the intellectual tools to analyse and understand conflicts.

B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to

After completing this program, the student is expected to be able to:

- 1. Analyses and evaluates knowledge and theories in conflict resolution.
- 2. Takes responsibility and contributes to the development of community institutions.
- 3. Analyses and evaluates the reality of international and regional organizations in terms of the legal and regulatory dimension, modern approaches to international organizations, the role of international organizations in contemporary international political mobility, their effectiveness and their ability to identify and describe the strengths and weaknesses of their performance.
- 4. Jordanian diplomacy, its actors, and Jordan's foreign policy-making tools are discussed, analysed and studied at the Arab, regional and international levels.
- 5. Reflects what they have learned through writing in newspapers and the media, especially on issues related to Conflict Resolution.

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### 20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Levels of Analysis	1 & 2	Hassan Barari	Analyses and evaluates knowledge and theories in conflict resolution	Discussion	Kenneth Waltz, Man, the State, and War: A Theoretical Analysis, Columbia University

				Press, New York (1954).  J. David Singer. "The Level of Analysis Problem in International Politics," World Politics, Vol. 14, No. 1 (Oct., 1961), pp. 77-92.  Robert Jervis, Perception and Misperceptio n in International
The Logic of Conflict: systemic theories and their critics	3, 4 @ 5	Hassan Barari	Analyses and evaluates the reality of international and regional organizations in terms of the legal and regulatory dimension, modern approaches to international organizations, the role of	International Politics, Princeton University Press, Princeton, (1976). pp.58-113  Joseph Nye, Understandin g International Conflict, 7th edition (London: Longman Publishers, 2009), chapter one.  Dylan Kissane, The
			international organizations in contemporary international political	Illusion of Anarchy: Chaos, Complexity and the Origins of

mobility, their effectiveness and their ability to identify and describe the strengths and  mobility, World War One Robert Jackson, "Social constructivis m" in Robert	
effectiveness and their ability to identify and describe the  effectiveness Robert Jackson, "Social constructivis	
and their Robert ability to Jackson, identify and "Social describe the constructivis	
ability to Jackson, identify and "Social describe the constructivis	
identify and describe the "Social constructivis"	
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strengths and m" in Robert	
weaknesses Jackson,	
of their Introduction	
performance. to	
International	
Relations	
(New York:	
Oxford	
University	
Press, 2007),	
chapter six.	
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Alexander	
Wendt,	
"Anarchy is	
what States	
Make of it:	
The Social	
Construction	
of Power	
Politics,"	
International	
Organization,	
Vol. 46, No.	1
2. (Spring,	
1992), pp. 391-425.	
371-423.	
Andrew	
2.1099234700035	
Moravicks, "Liberalism	
2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
and	
International	
Relations	
Theory,"	
Center for	
European	
Studies,	
Harvard	
University,	
Paper No. 92-	
6.	

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Liberalism and Marxist Approaches to conflict Readings	6 & 7	Hassan Barari	Analyses and evaluates the reality of international and regional organizations in terms of the legal and regulatory dimension, modern approaches to international organizations, the role of international organizations in contemporary international political mobility, their effectiveness and their ability to identify and describe the strengths and weaknesses of their performance.	Discussion and presentations	Patrick Wolfe, "Century of Theory, from Marx to Post colonialism," The American Historical Review, Vol. 102, No. 2 (Apr., 1997), pp. 388-420  http://www.e- ir.info/?p=38 3  Hobson, Lenin, and Schumpeter on Imperialism Author(s): Daniel H. Kruger Source: Journal of the History of Ideas, Vol. 16, No. 2 (Apr., 1955), pp. 252-259  Vladimir Lenin, Imperialism: The Highest Stage of Capitalism  Robert Axelrod and Robert Keohane, "Achieving Cooperation

					Institutions, World Politics, World Politics, Vol. 38, No. 1 (Oct., 1985), pp. 226-254.  Daniel Lieberfeld,"T heories of Conflict and the Iraq War," International Journal of Peace Studies, Volume 10, Number 2 (Autumn/Win ter 2005)
Sources and Causes of Violence, War and Conflict	9	Hassan Barari	Analyses and evaluates the reality of international and regional organizations in terms of the legal and regulatory dimension, modern approaches to international organizations, the role of international organizations in contemporary international political mobility, their effectiveness and their ability to identify and	Discussion	Jack S. Levy, "Domestic Politics and War," Journal of Interdisciplin ary History, Vol. 18, No. 4, (Spring, 1988), pp. 653-673  John J. Mearsheimer, Stephen M. Walt, "The Israel Lobby and U.S. Foreign Policy," Middle East Policy, Vol. 15, No, 3 (Fall 2006)

			describe the		
			strengths and		
			weaknesses	Î	
			of their performance.		
			performance.		
			Jordanian		
			diplomacy, its		
			actors, and		
			Jordan's foreign		
			policy-		
			making tools		
			are discussed, analysed and		
			studied at the		
			Arab,		
			regional and		
			international levels.		
			levels.		
			Reflects what		
			they have		
			learned through		
			writing in		
			newspapers		
			and the		
			media, especially on		
			issues related		
			to Conflict		
The Politics	10 & 11	Hassan Barari	Resolution Analyses and	Discussion	
of Identity	10 & 11	Hassaii Baraii	evaluates	Discussion	James
and			knowledge		Habyarimana,
Difference: Cultural			and theories in conflict		"Is Ethnic
Identity,			resolution.		Conflict
Nationalism,					Inevitable?"
and Ethnic Conflict			Takes responsibility		Foreign
Commet			and		Affairs, July/
			contributes to		August 2008.
			the development		V D C-
			of community		V. P. Gagnon,
			institutions.		Jr. "Ethnic
					Nationalism
					and

	I				
					International
					Conflict: The
					Case of
					Serbia,"
					International
					Security, Vol.
					19, No. 3
					(Winter,
					1994-1995),
					pp. 130-166.
					Hassan A.
					Barari, "The
					Intifada as
					Seen in
					Egypt," Civil
					Wars, Vol. 6,
					No. 3
					(Autumn
					2003), pp.86-
					106.
Conflicts and peace in	12	Hassan Barari	Analyses and evaluates the	discussion	Joseph Nye,
Twentieth			reality of		Understandin
Century			international		g
between			and regional		International 7th
Balance of power politics			organizations in terms of		Conflict, 7 <sup>th</sup> edition
and collective			the legal and		(London:
security			regulatory		Longman
			dimension, modern		Publishers, 2009),
			approaches to		chapters 2, 3,
			international		4, and 5.
			organizations, the role of		
			international		
			organizations		
			in		
			contemporary international		
			political		
			mobility,		

			their effectiveness and their ability to identify and describe the strengths and weaknesses of their performance		
The End of the Cold War and the Changing Nature of Conflict	13	Hassan Barari	Analyses and evaluates knowledge and theories in conflict resolution.  Takes responsibility and contributes to the development of community institutions.	Discussion	Samuel Huntington, "The Clash of Civilizations, "Foreign Affairs (Summer 1993), pp. 22- 49  Francis Fukuyama, "The End of History," The National Interest (Summer 1989)  Gregory F. Treverton, Heather S. Gregg, Daniel Gibran, Charles W. Yost, Exploring Religious Conflict (U.S.A: RAND Corporation, 2005)  Ali Mazrui, "Islam and End of History," The American Journal of

					Islamic and Social Sciences, VOL. 10, no.4, winter 1993, pp. 512-535
A New World Order and War on Terror	14	Hassan Barari	Reflects what they have learned through writing in newspapers and the media, especially on issues related to Conflict Resolution	Students' presentation	Gilles Kepel, Jihad: The Trial of Political Islam, (UK: I.B. Tauris & Co Ltd, 2006)  Joseph Nye, Understandin g International Conflict, 7 <sup>th</sup> edition (London: Longman Publishers, 2009), chapter 9.
Presentation and general revision	15 & 16	Hassan Barari	Reflects what they have learned through writing in newspapers and the media, especially on issues related to Conflict Resolution	Students' presentation and discussion	

# 21. Teaching Methods and Assignments:

Development of ILOs is promoted through the foll	lowing teaching and learning methods:
Lectures	
Discussion	
Students' presentations	
Videos	

Discussing online courses		
E learning facilities		

# 22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Assessment Overview:

Description	Weight	Due date
Attendance, participation, presentation	10	
Midterm exam	25	During week 8
Research paper	20	Week 14
Presentation of term paper	5	Week 15
Final Exam	40	TBA

# 23. Course Policies:

# A- Attendance policies:

Students need to attend all classes. In this course you are permitted two unexcused absences (absences not caused by illness). If you have more than two unexcused absences your grade for the course will be lowered by one "mark" for each additional unexcused absence. For example, after three unexcused absences an A- and so on.

B- Participation: Presentations and Discussions:

Questions, attendance, presentations and discussions are what will make this class work; your

physical and mental presences in class, as well as consistent participation, are mandatory. Please make sure that you do the reading each and every time and that you come to class ready to express yourself, give effective presentations and discuss the readings.

### C- Term Paper (3000 words):

Approval of the paper topic (0% of grade). Submission of an outline and bibliography (10% of the paper grade). Submission of a first draft (10% of the paper grade). Submission of a final paper (80% of the final paper grade). Students are expected to complete a research paper on a topic to be chosen in consultation with the instructor. Papers must conform to the MLA format using 12-point font.

### D. Guidelines for writing the term Paper

The paper is to address a topic related to the subject that was discussed during classes or to themes included in this syllabus or to a subject related to the course. All paper topics should be approved by the Instructor. Papers should be 10-15 pages, double –spaced (excluding title page, endnote page and bibliography) that conform to MLA format using 12-point font, you should d summarize all related literature, focusing on the main arguments presented, and set out a framework for discussion.

Three are five components/ criteria to the paper that serve as the basis for evaluation.

# Intellectual Content (20 points possible)

- 20 = The paper clearly conveys a challenging, well-articulated thesis, delineates its implications intelligently, and concludes effectively.
- 15 = The paper conveys a thesis, perhaps somewhat generally, follows some of its implications, and concludes with fair effectiveness.
- 10 = The paper conveys only a vague thesis idea, follows few of its implications; its attempted conclusion is vague or unrelated.
- 5 = The paper does not convey a thesis, no related implications are followed, no conclusion is present.

### Scholarship (20 points possible)

- 20 = The paper incorporates multiple, scholarly sources of information, interprets them accurately and objectively and interrelates materials coherently.
- 15 = The paper incorporates some scholarly sources of information, interprets them with some accuracy or objectivity, and interrelates them with some coherence.
- 10 = The paper incorporates few scholarly sources, provides minimal interpretation that is accurate or objective, and interrelates them with uneven or little coherence.
- 5 = The paper incorporates no scholarly sources, provides no interpretation that is accurate or objective, and does not interrelate materials coherently.

### Organization (20 points possible)

- 20 = The topic is fully developed in a logical manner with a clear structural development (beginning, middle, ending). Sections are inter-related with meaningful transitions. Paragraphs are appropriately structured.
- 15 = The topic is generally developed in a logical manner with clear structural development of at least 2 or 3 elements. Most sections are interrelated with meaningful transitions. Most

paragraphs are appropriately structured.

- 10 = The topic shows a minimum of logical development. The paper shows minimal structural development. Many sections lack appropriate structure.
- 5 = The topic is not developed in a logical manner. The paper shows no evidence of structural development. Sections lack transitions. Paragraphs are not appropriately structured.

# Style (20 points possible)

- 20 = The paper shows excellent sustained use of standard English, precise language, complete sentences with varied structures, correct spelling punctuation and capitalization.
- 15 = The paper shows satisfactory control of standard English, etc. There are several minor errors throughout or one or two major sentence errors.
- 10 = The paper shows unsatisfactory control of standard English, etc. There are numerous minor errors and major sentence errors.
- 5 = The paper shows little awareness of standard English, etc.

# Format and Documentation (20 points possible)

- 20 = The paper adheres to an assigned format, makes consistent use of documentation conventions, and reflects care in crediting ideas to their sources.
- 15 = the paper partially adheres to an assigned format, generally uses documentation conventions, and reflects some effort to credit ideas to their sources.
- 10 = The paper shows little attention to format, uses documentation conventions haphazardly, and reflects little effort to credit ideas to their sources.
- 5 = This paper does not adhere to any particular format, does not use documentation conventions, and reflects no effort to credit ideas to their sources.

The total will be out of 100 and then I will convert it to be out of 20

24. Required equipment. (Facilities, 1001s, Labs, 11anning)			
None			

#### 25. References:

## Required book (s), assigned reading and audio-visuals:

24 Descrived equipments (Facilities Tools I also Tucining

Joseph Nye, *Understanding International Conflict*, 7<sup>th</sup> edition (London: Longman Publishers, 2009) Gilles Kepel, *Jihad: The Trial of Political Islam*, (UK: I.B. Tauris & Co Ltd, 2006)

John J. Mearsheimer, Stephen M. Walt, "The Israel Lobby and U.S. Foreign Policy," *Middle East Policy*, Vol. 15, No, 3 (Fall 2006)

Vladimir Lenin, Imperialism: The Highest Stage of Capitalism
Recommended books, materials, and media:
Kenneth Waltz, Man, the State, and War: A Theoretical Analysis, Columbia University Press, New York (1954).
J. David Singer. "The Level of Analysis Problem in International Politics," <i>World Politics</i> , Vol. 14, No. 1 (Oct., 1961), pp. 77-92.
Robert Jervis, <i>Perception and Misperception in International Politics</i> , Princeton University Press, Princeton, (1976). pp.58-113
26. Additional information:
20. Additional information.
(1)
Name of Course Coordinator: Hassan BarariSignature: Date:22/9/2019
Walle of Course Cooldinator. Hassair Burair Signature
Head of curriculum committee/Department: - Signature:
Head of Department: Signature:
Head of curriculum committee/Faculty: Dr. Mokard Khrait-Signature:
Dean: Dean: Signature: